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TWELVE ELIZABETHAN SONGS

1601-1610

EDITED BY

JANET DODGE

LONDON
A. H. BULLEN
47, GREAT RUSSELL STREET, W.C.
1902

Price Three Shillings and Sixpence net

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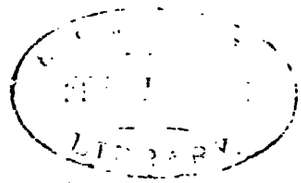

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CHISWICK PRESS: CHARLES WHITTINGHAM AND CO.
TOOKS COURT, CHANCERY LANE, LONDON.

PREFACE.

ALTHOUGH most of the Madrigals from the Elizabethan Song Books have been republished at different times, the *Ayres* for a Single Voice, with accompaniment for Lute and Viola da Gamba, have received comparatively little attention—a neglect the more difficult to account for in view of the familiarity of much of the poetry.

This little collection of Songs has been made from those books of *Ayres* designed for one voice, which, with one exception (Robert Jones's *Ultimum Vale* in the Royal College of Music), are to be found in the British Museum. The accompaniments, transcribed from the lute tablature, have been left almost untouched; only in those cases where the difference of instrument intended for use demands a fuller or a slightly modified chord, has there been any attempt at an adaptation. Misprints here and there occur in the old books, though they are, as a rule, obvious and easily corrected; but in the third song (bar 14), a sharp has been suggested, in brackets, which is not in the original, and which somewhat alters the harmony. Marks of expression and tempo have been omitted, since they are invariably determined by the character of the words; while the symphonies, it need hardly be added, serve merely as a hint to the accompanist, and may be modified according to fancy.

In the original of the fifth song, *Time stands still with gazing on her face*, there is a second stanza, which runs thus:

When fortune, love, and time attend on
Her with my fortunes, love, and time I honour will alone;
If bloudlesse envie say, dutie hath no desert,
Dutie replies, that envie knows her selfe his faithfull heart;
My setled vowes and spotlesse faith no fortune can remove,
Courage shall shew my inward faith, and faith shall trie my love.

The first of these lines clearly does not fit the music, while the whole conceit is so laboured, that the singer would find an ungrateful task in adapting it to the flowing and simple melody. The song, therefore, has been left to stand upon the merits of the first stanza—fortunately complete in itself; although admirers of the second may find a way of so disposing of the awkward syllables, as may make a performance of it possible.

It is not always easy to retain the grace and delicacy of these old songs, and at the same time to guard them from sounding slight, or inadequate, under modern conditions; but it is perhaps better to sacrifice some effect, rather than in any way interfere with their quaint manner of expression—since much of the charm must surely remain, where music is as essentially pure as was that of the Elizabethans.

The object of this edition will have been reached, if any who feel the singular fascination of English music of this date, are thereby tempted to explore still farther into those Song Books, whose wealth of beauty, here of necessity but sparingly represented, has rendered a discreet choice no light matter.

J. D.

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III.	Shall I come if I swim? *A Booke of Ayres, part ii*	1601, by THOMAS CAMPION and PHILIP ROSSETER	6
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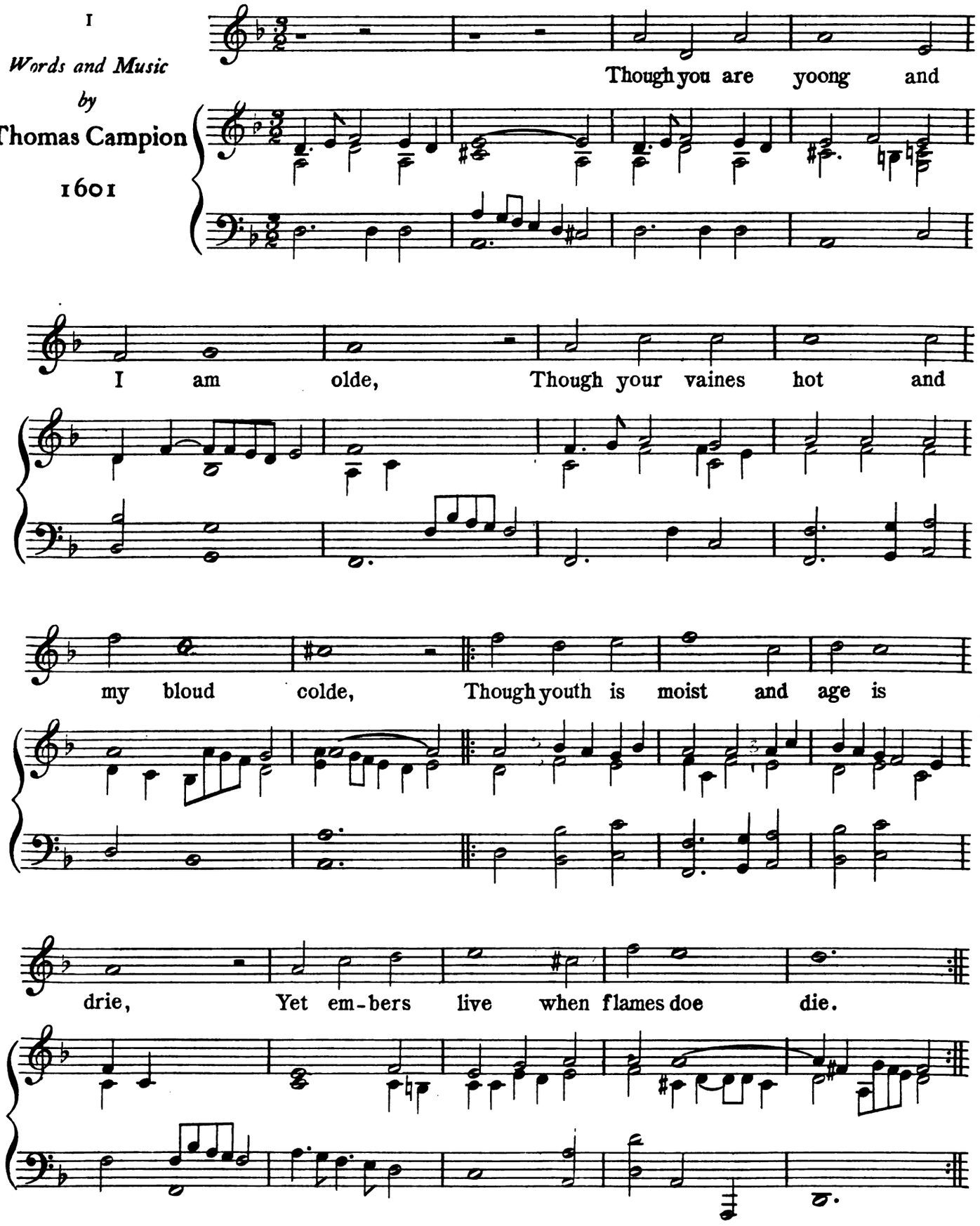
I

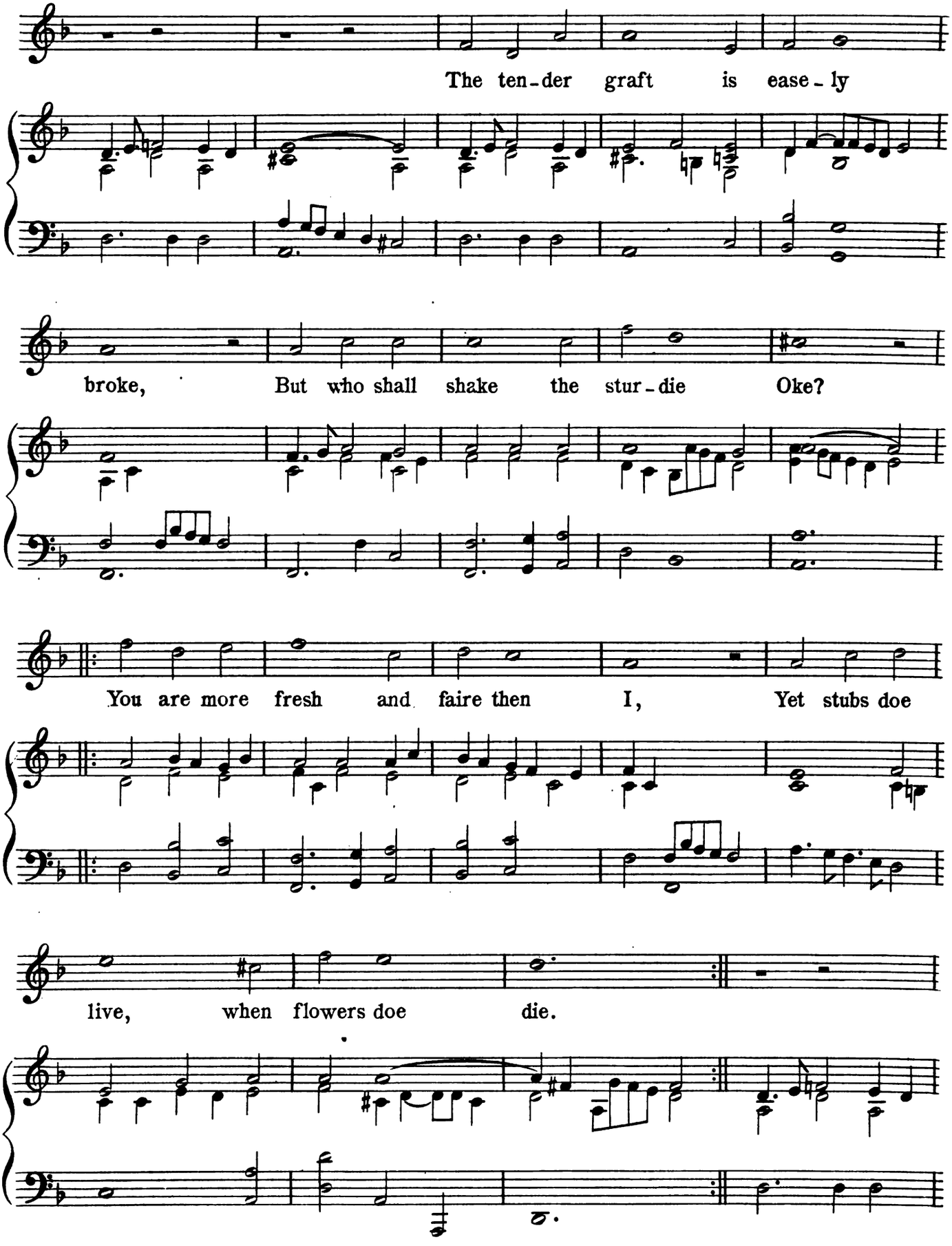
Words and Music

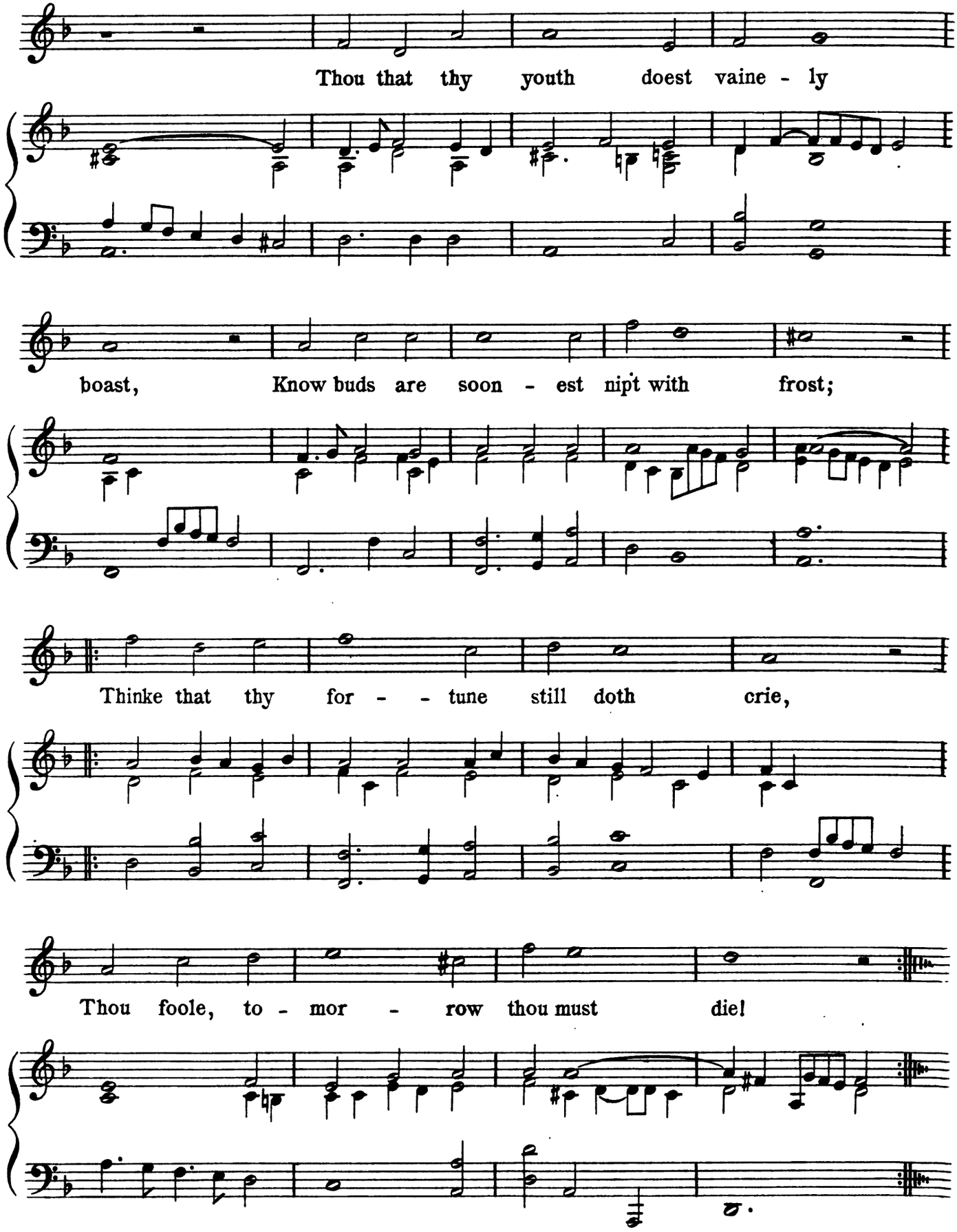
by

Thomas Campion

1601




The ten-der graft is ease-ly
broke, But who shall shake the stur-die Oke?
You are more fresh and faire then I, Yet stubs doe
live, when flowers doe die.


Thou that thy youth doest vaine - ly
boast, Know buds are soon - est nipt with frost;
Thinke that thy for - - tune still doth crie,
Thou foole, to - mor - row thou must die!

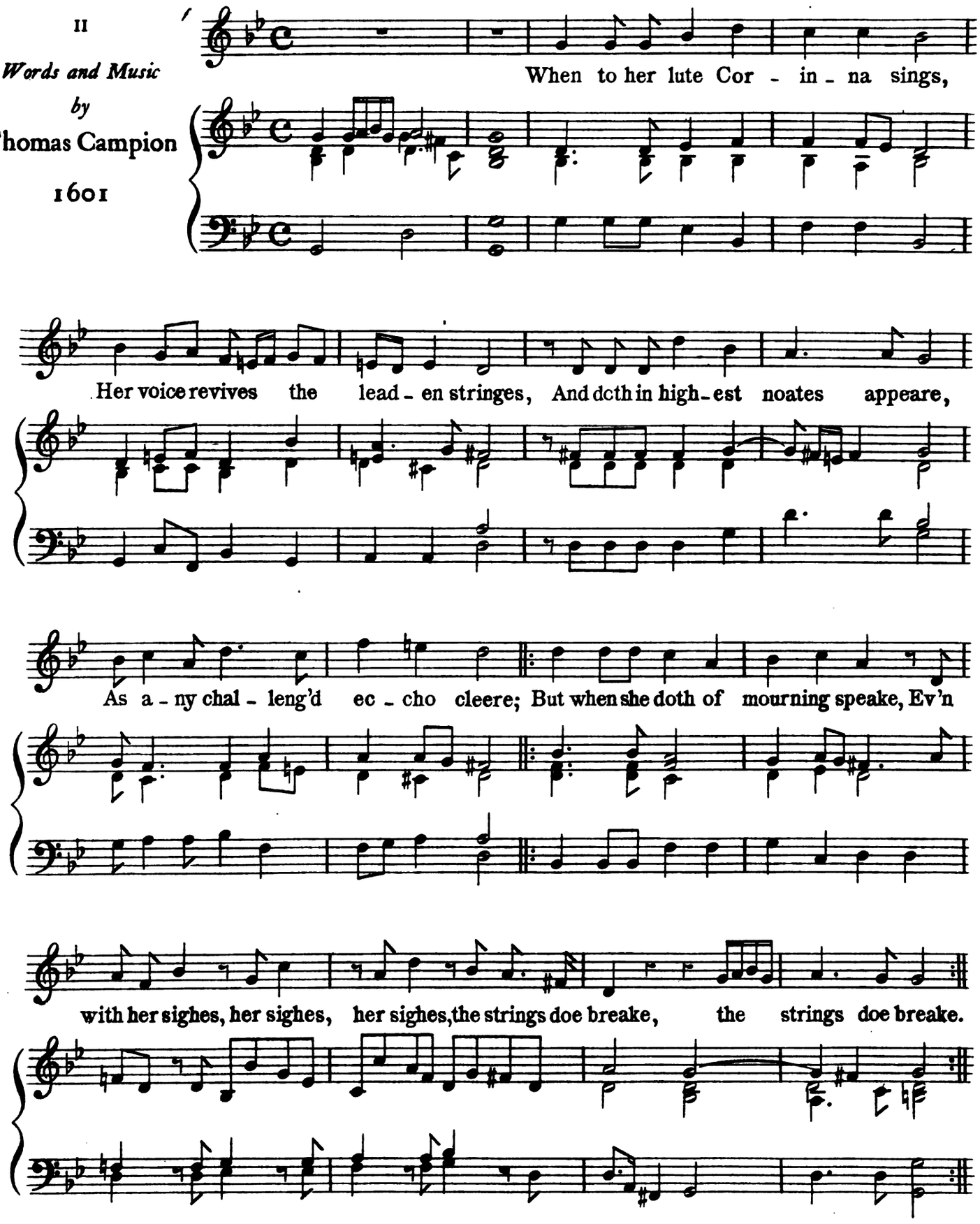
11

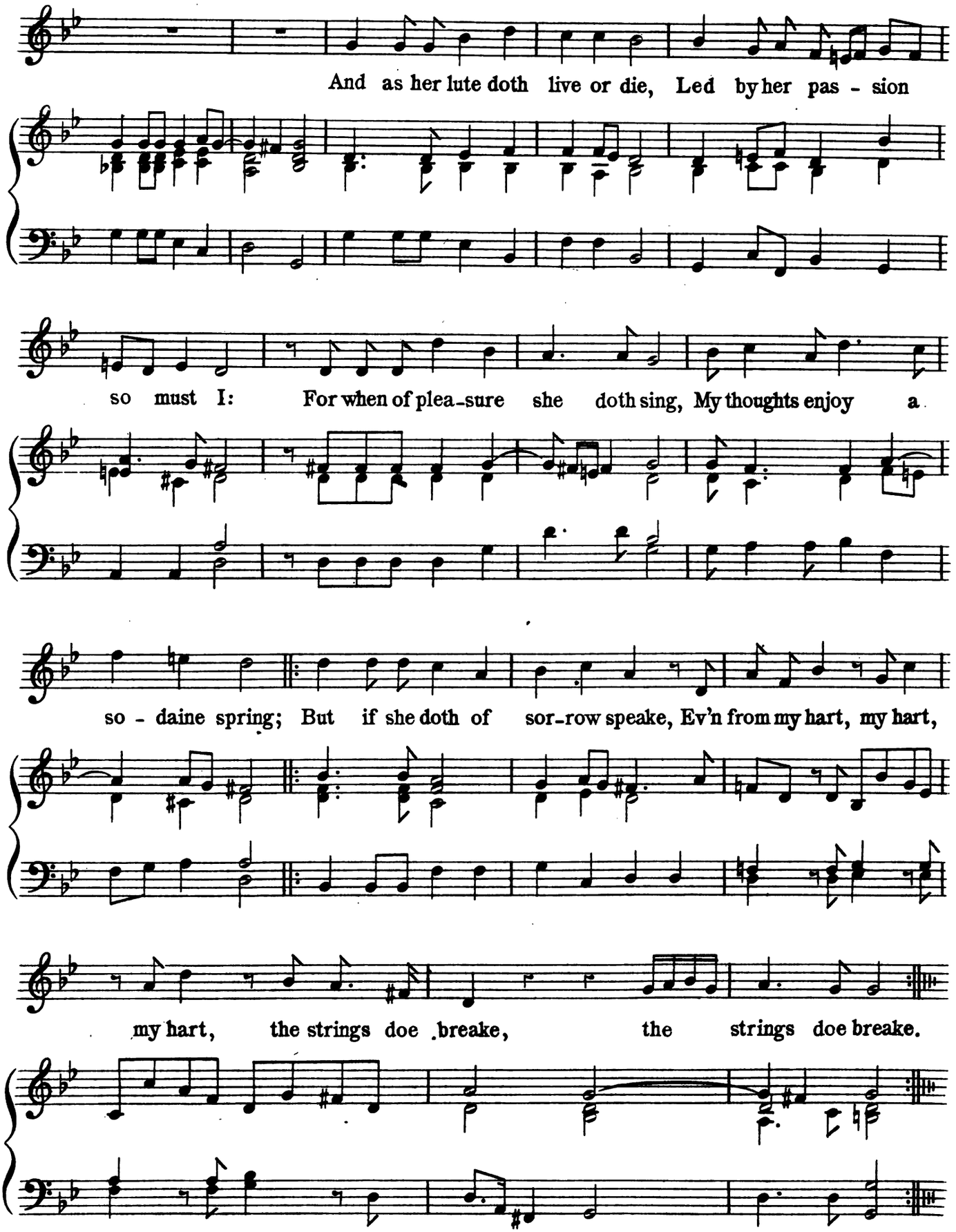
Words and Music

by

Thomas Campion

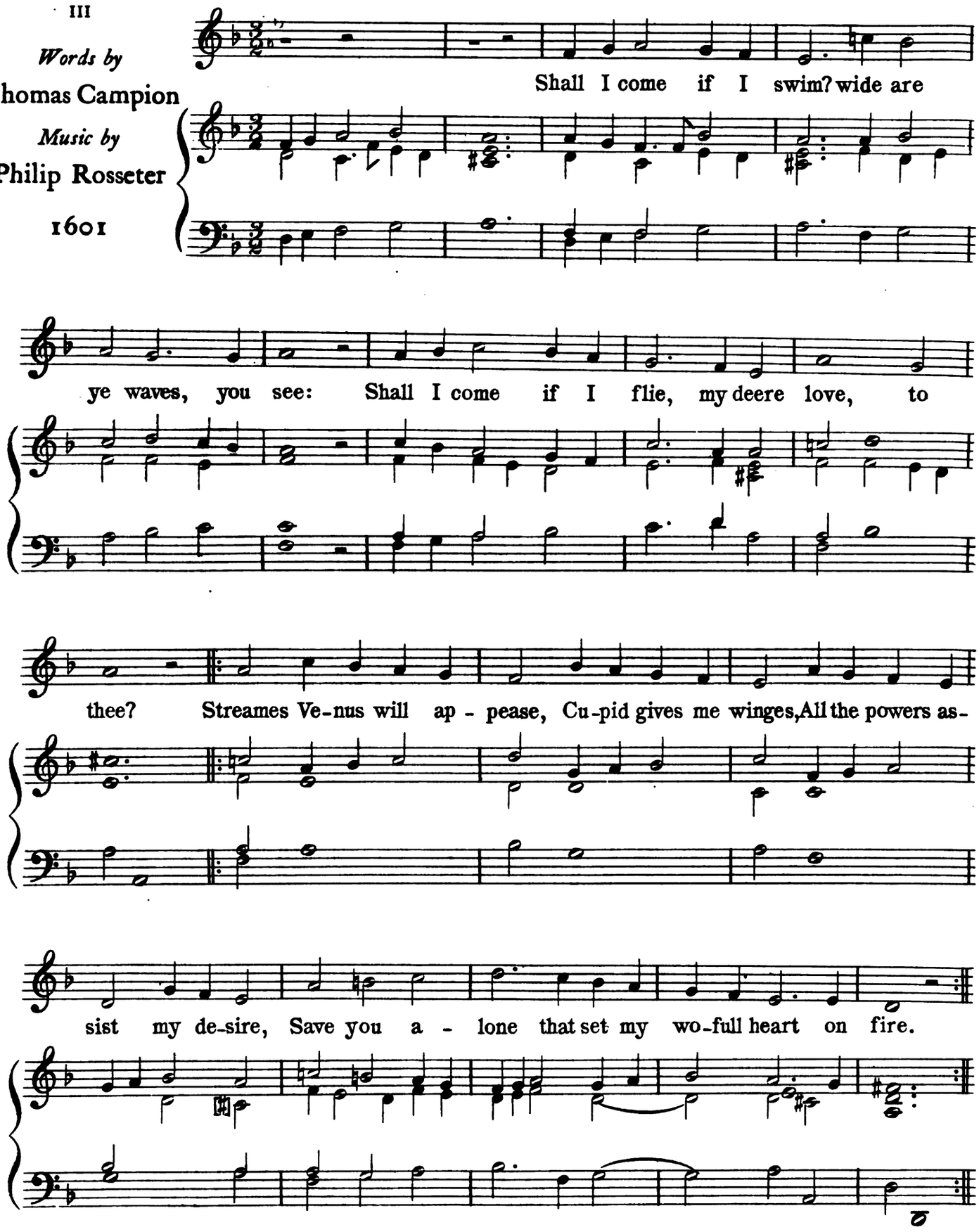
1601

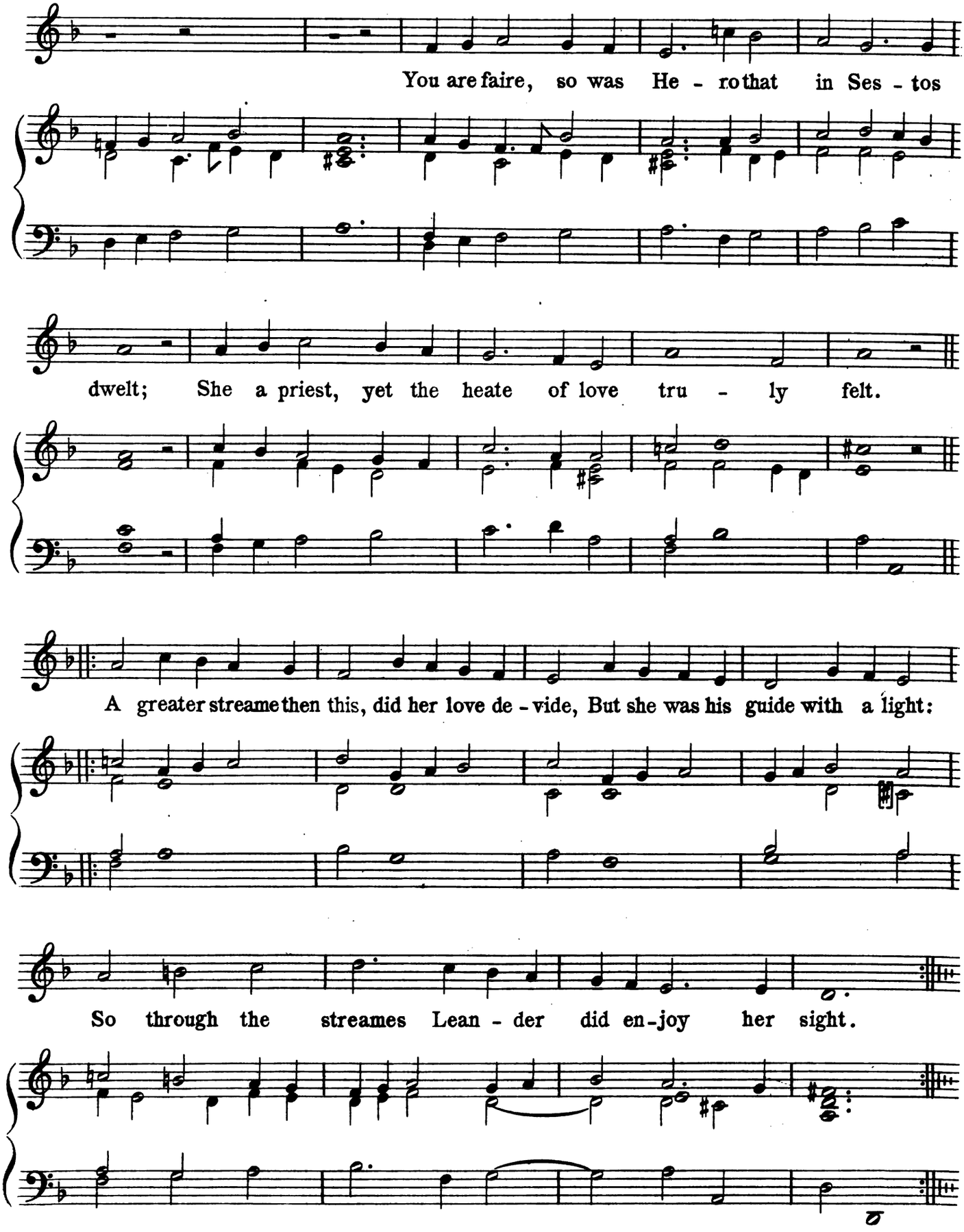



And as her lute doth live or die, Led by her pas - sion
so must I: For when of plea-sure she doth sing, My thoughts enjoy a
so - daine spring; But if she doth of sor-row speake, Ev'n from my hart, my hart,
my hart, the strings doe breake, the strings doe breake.

III

Words by
Thomas Campion
Music by
Philip Rosseter
1601

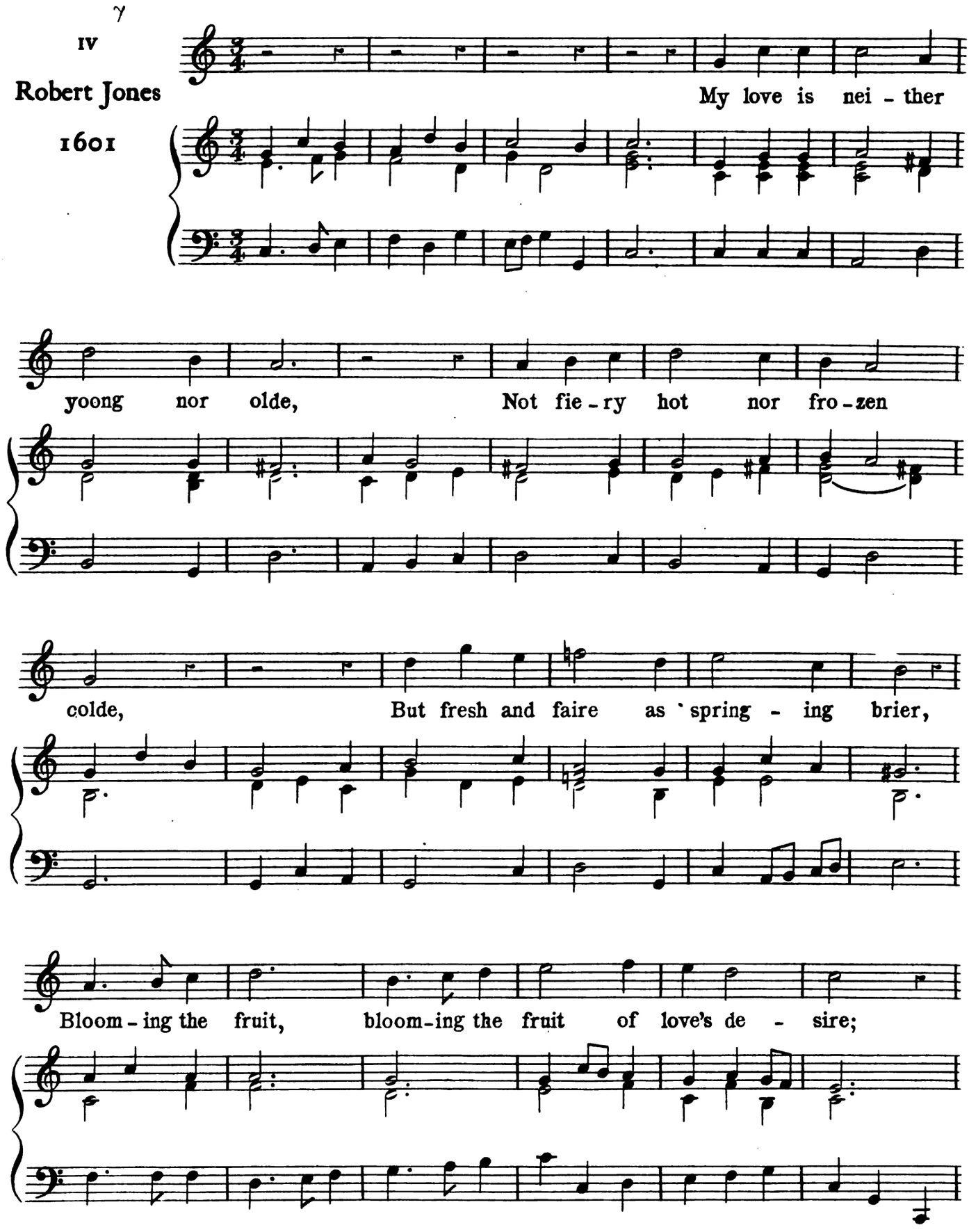


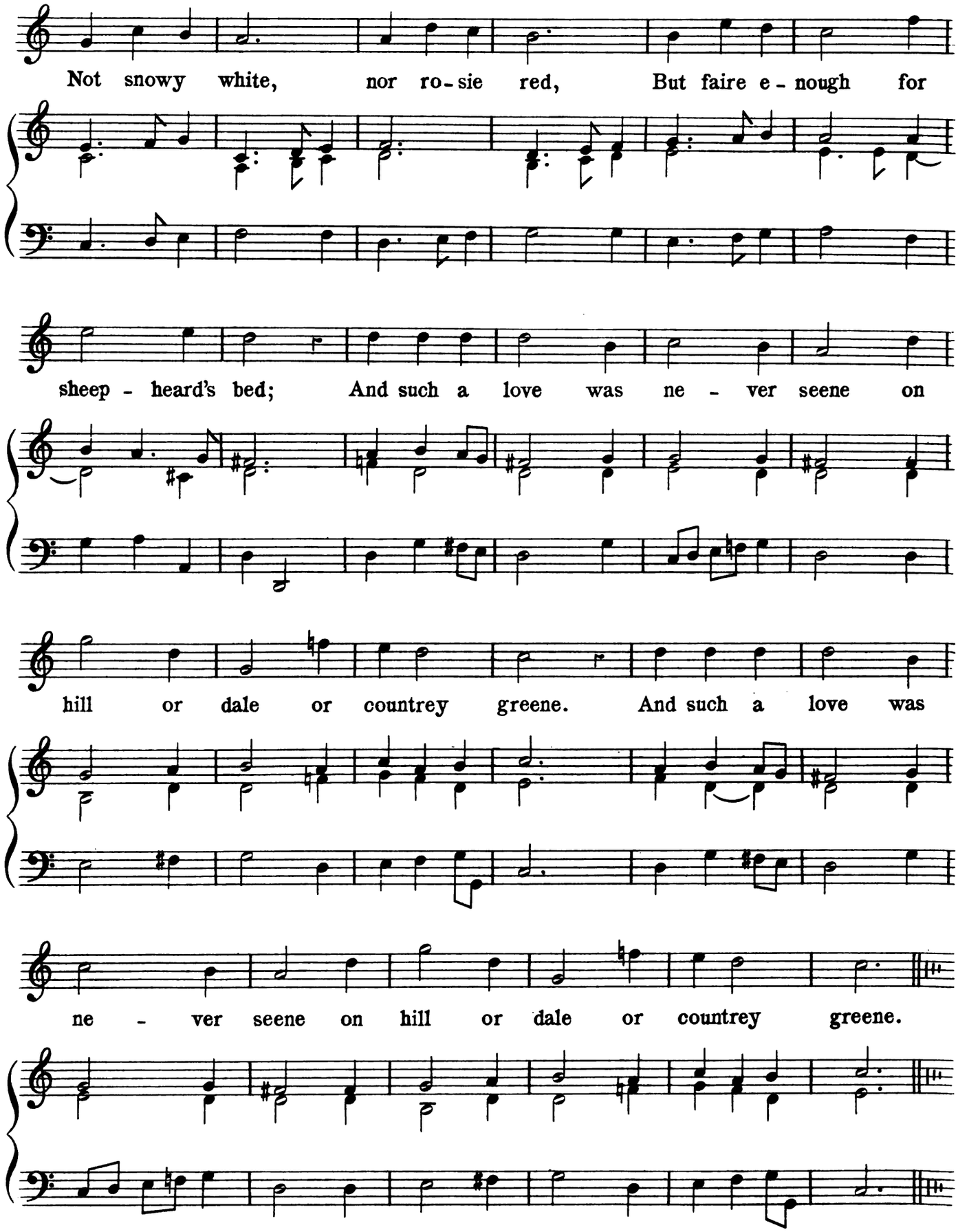

You are faire, so was He - ro that in Ses - tos
dwelt; She a priest, yet the heate of love tru - ly felt.
A greater streame then this, did her love de - vide, But she was his guide with a light:
So through the streames Lean - der did en-joy her sight.

IV

Robert Jones

1601

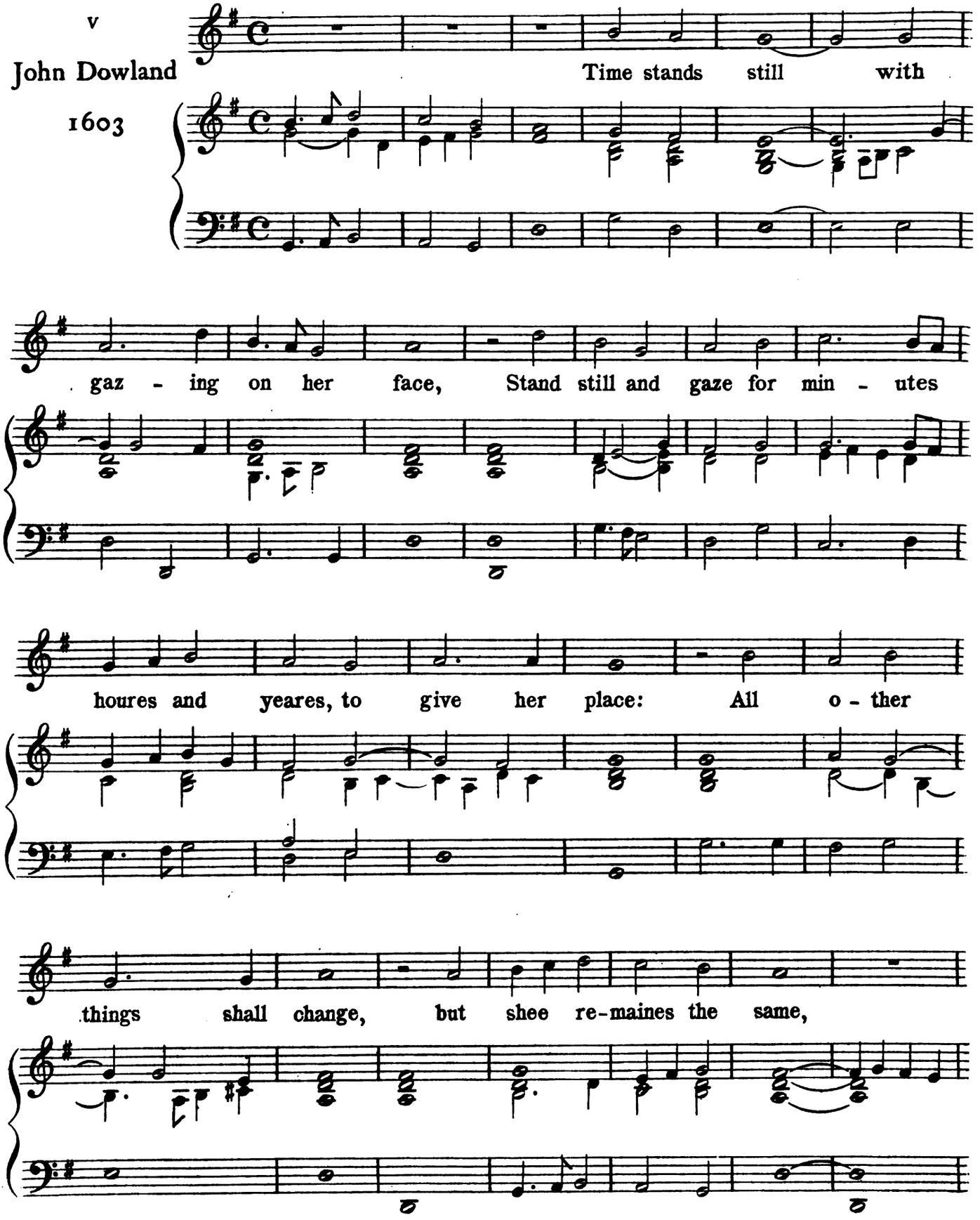


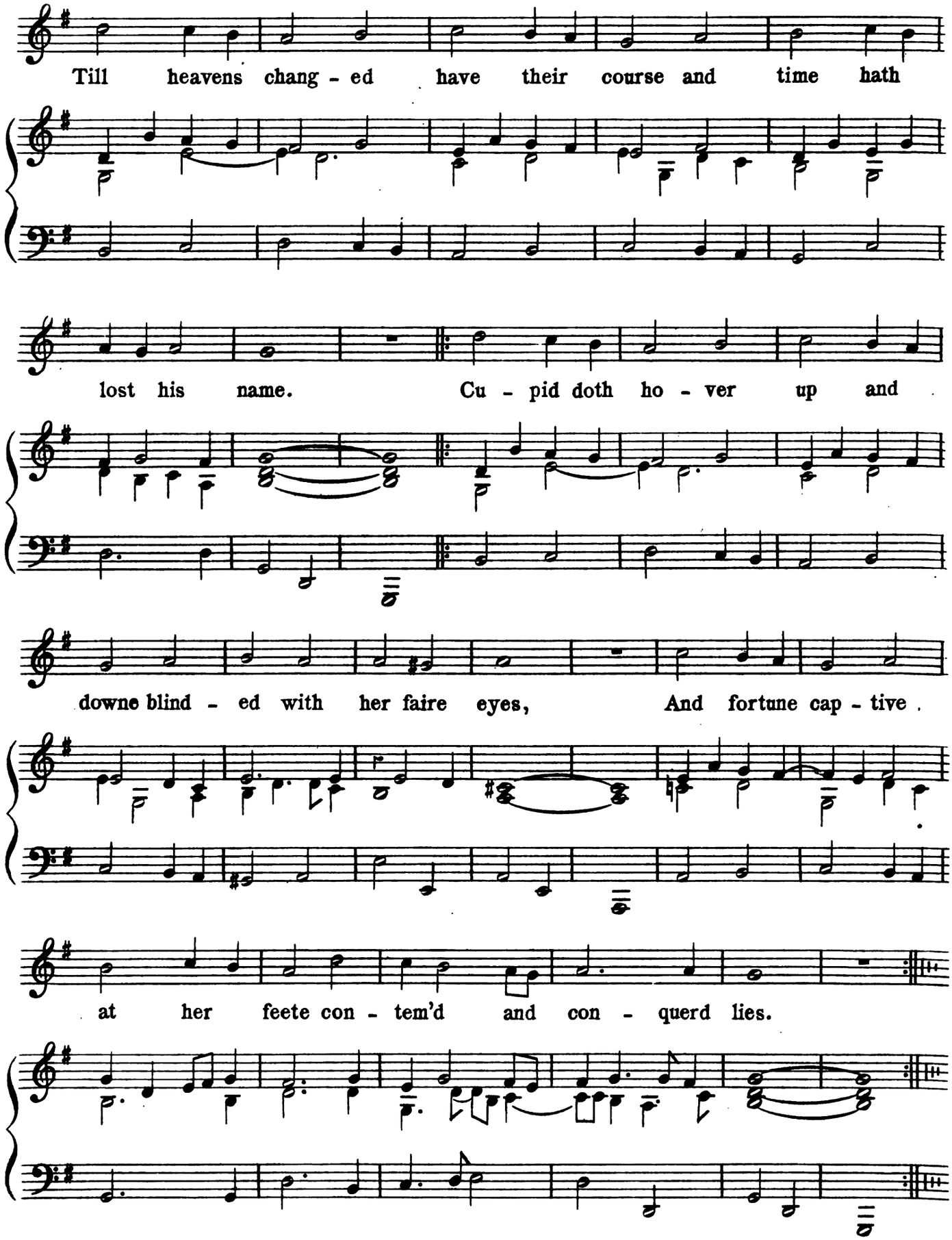

Not snowy white, nor ro-sie red, But faire e-nough for
sheep-heard's bed; And such a love was ne-ver seene on
hill or dale or countrey greene. And such a love was
ne-ver seene on hill or dale or countrey greene.

v

John Dowland

1603

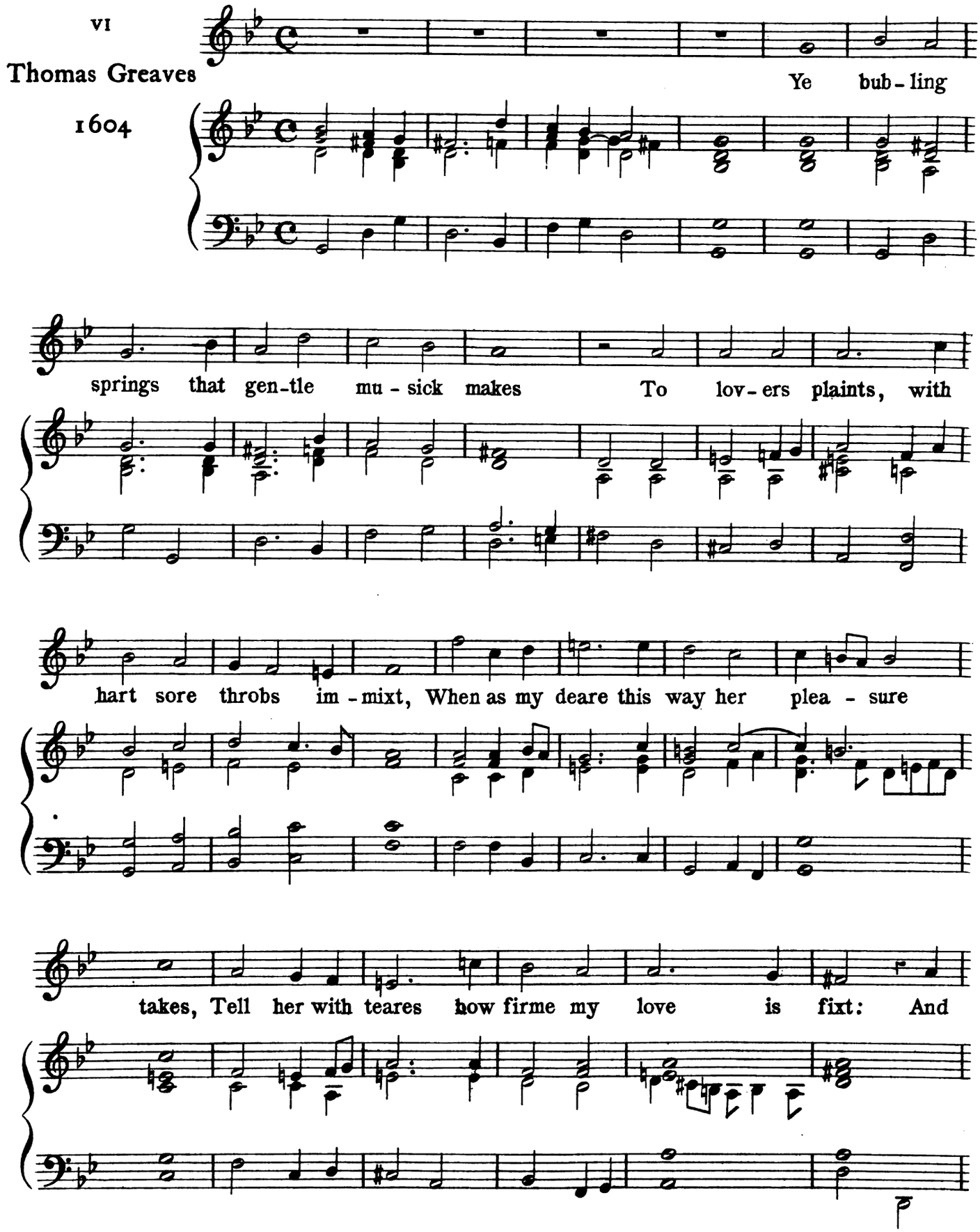


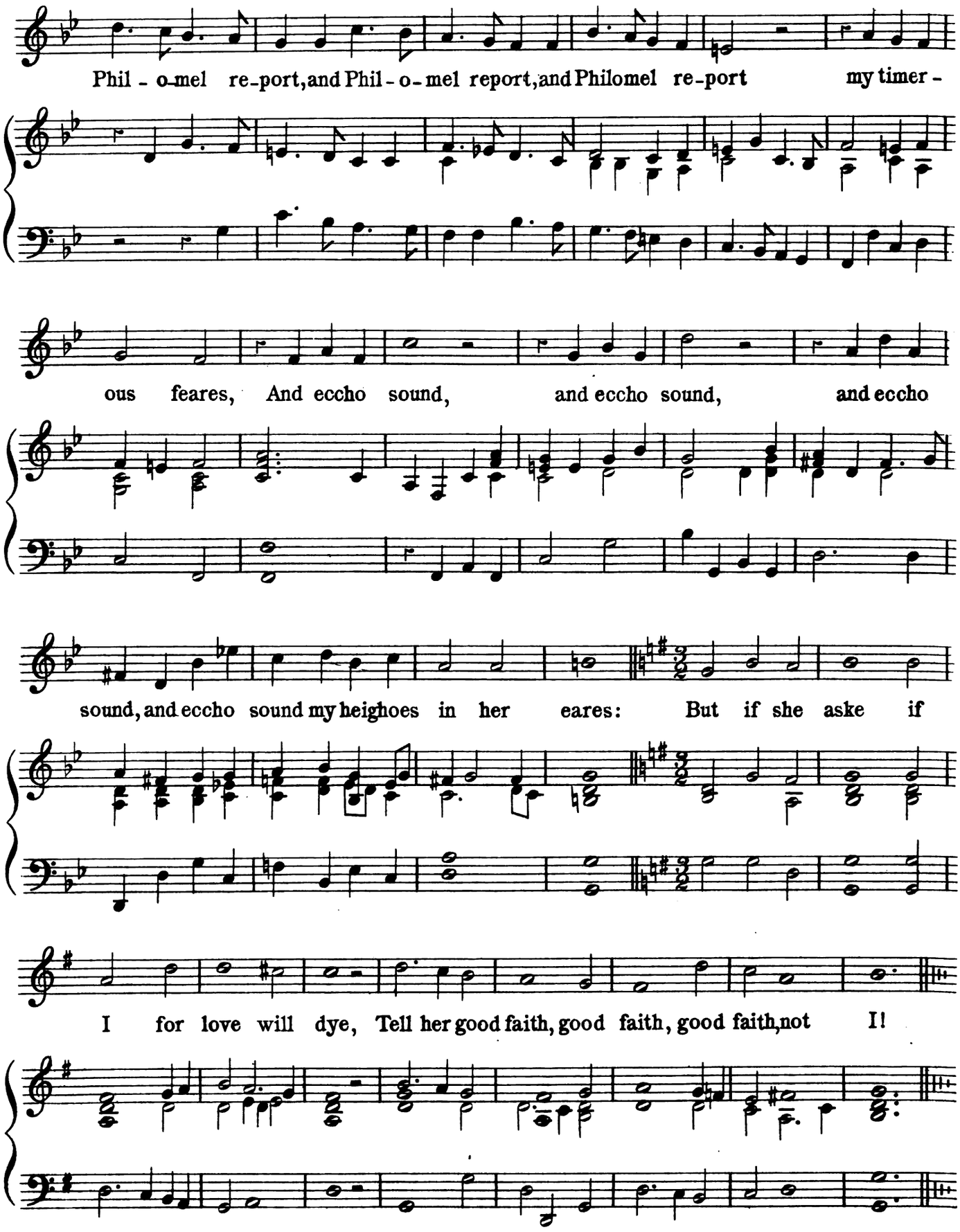

Till heavens chang - ed have their course and time hath
lost his name. Cu - pid doth ho - ver up and
downe blind - ed with her faire eyes, And fortune cap - tive
at her feete con - tem'd and con - querd lies.

VI

Thomas Greaves

1604

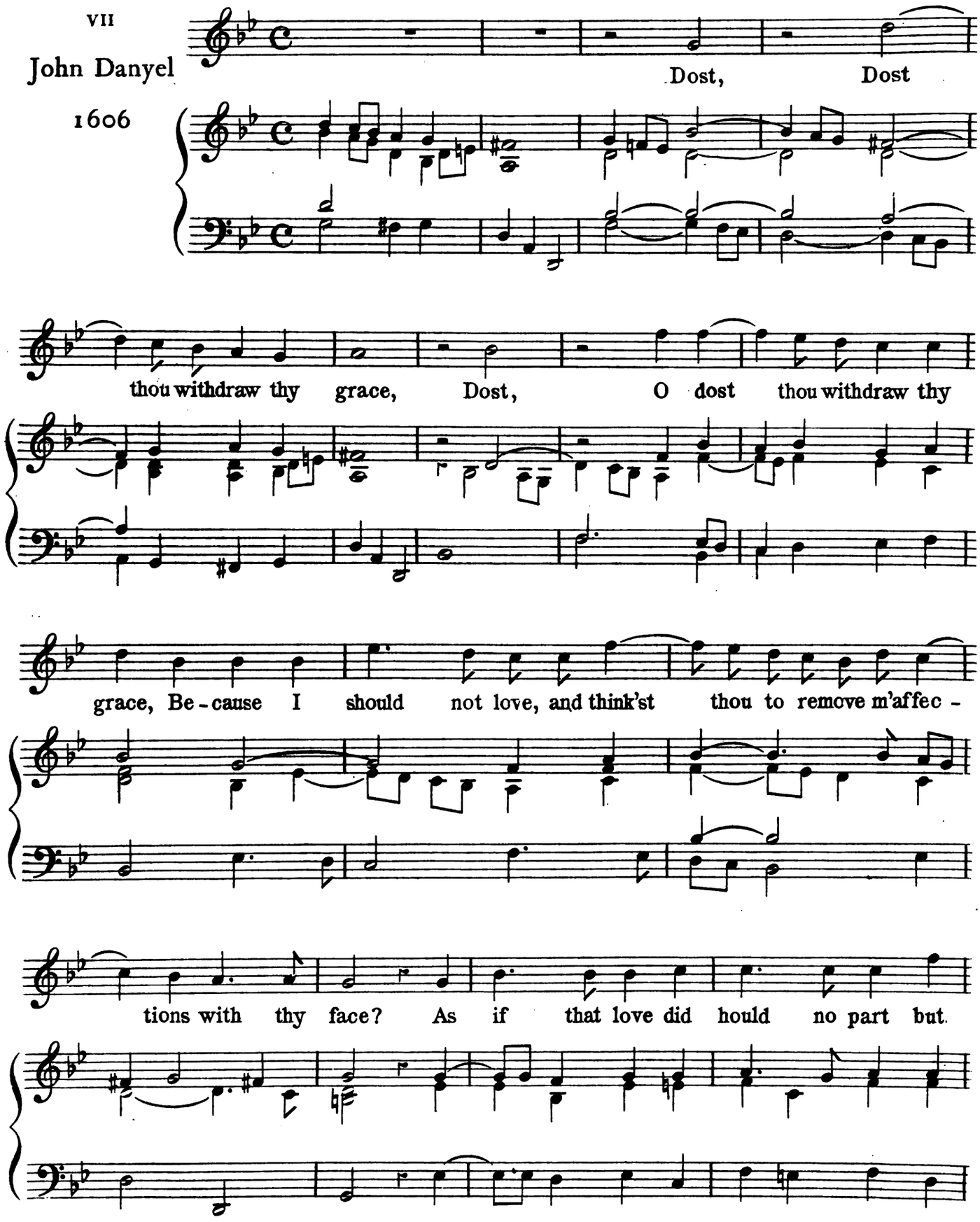


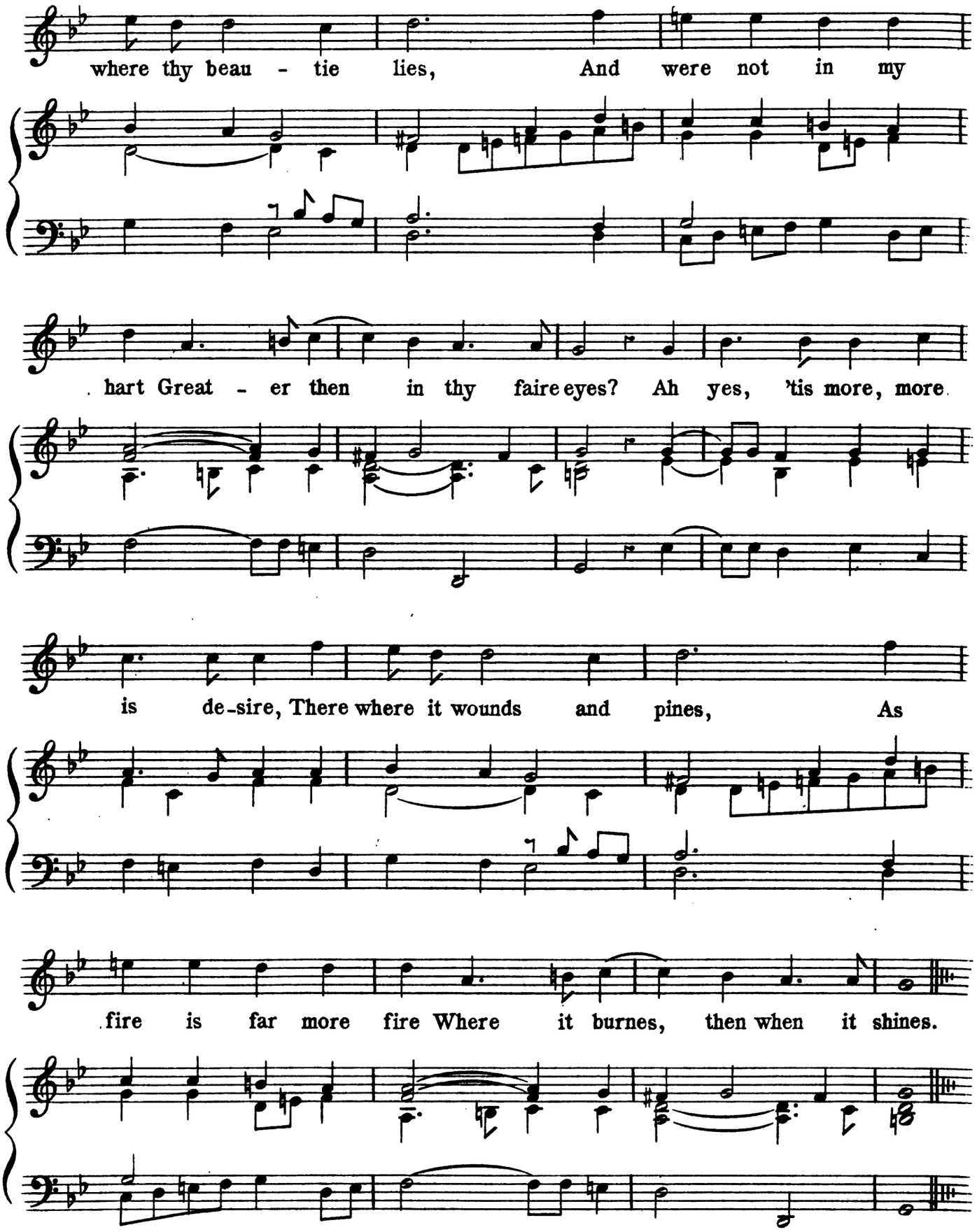

Phil - o-mel re-port, and Phil - o - mel report, and Philomel re-port my timer -
ous feares, And eccho sound, and eccho sound, and eccho
sound, and eccho sound my heighoes in her eares: But if she aske if
I for love will dye, Tell her good faith, good faith, good faith, not I!

VII

John Danyel

1606

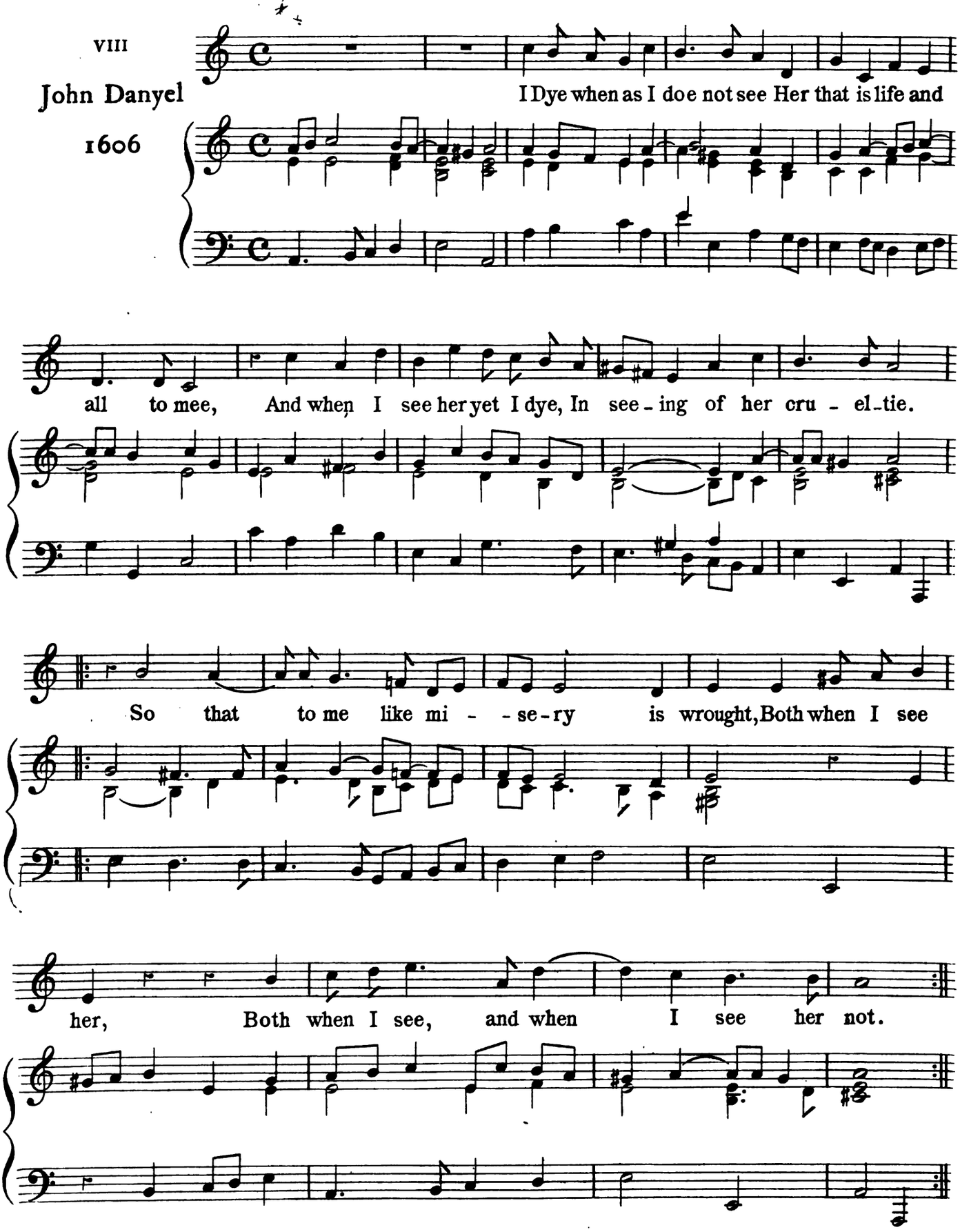


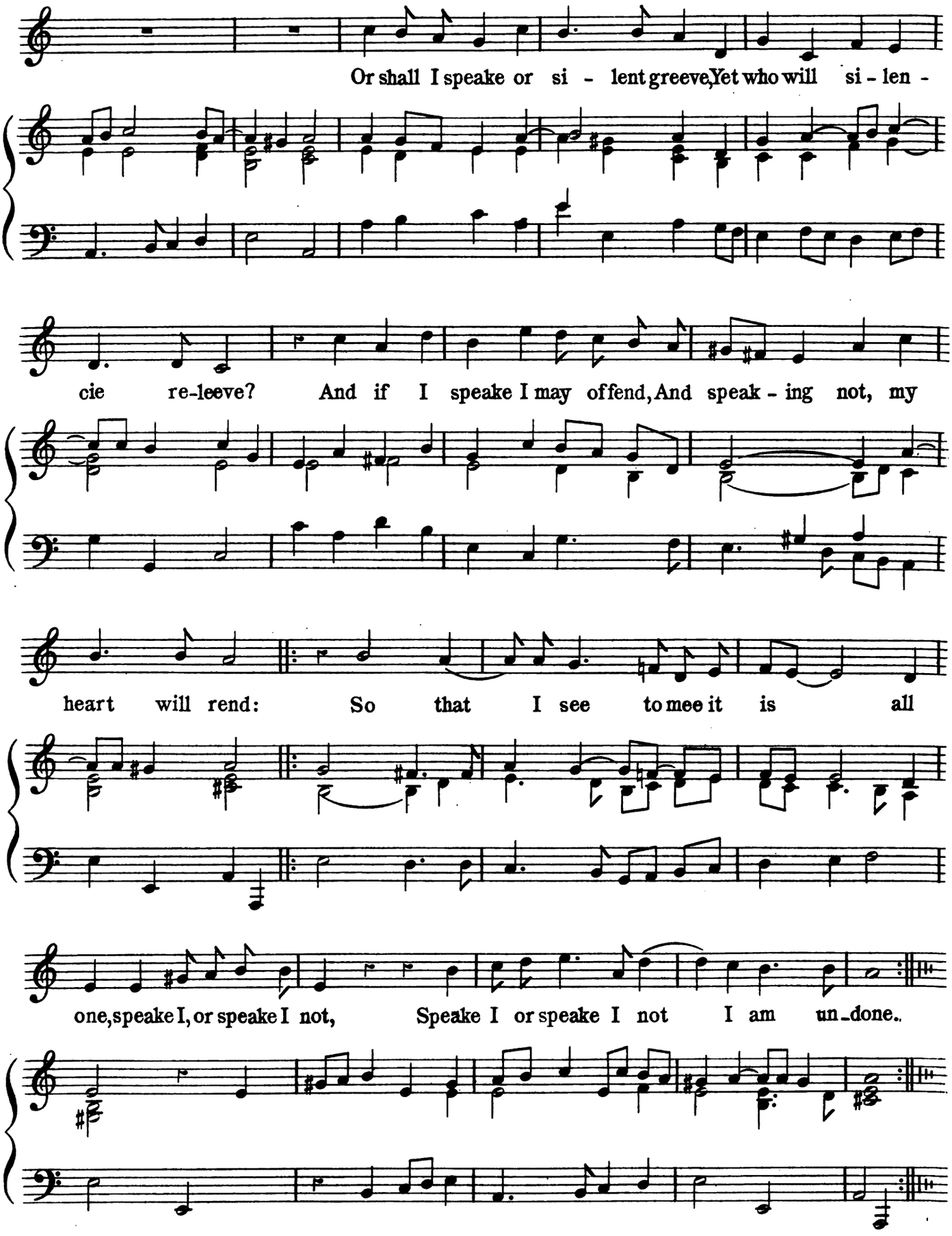

where thy beau - tie lies, And were not in my
hart Great - er then in thy faire eyes? Ah yes, 'tis more, more
is de-sire, There where it wounds and pines, As
fire is far more fire Where it burnes, then when it shines.

VIII

John Danyel

1606

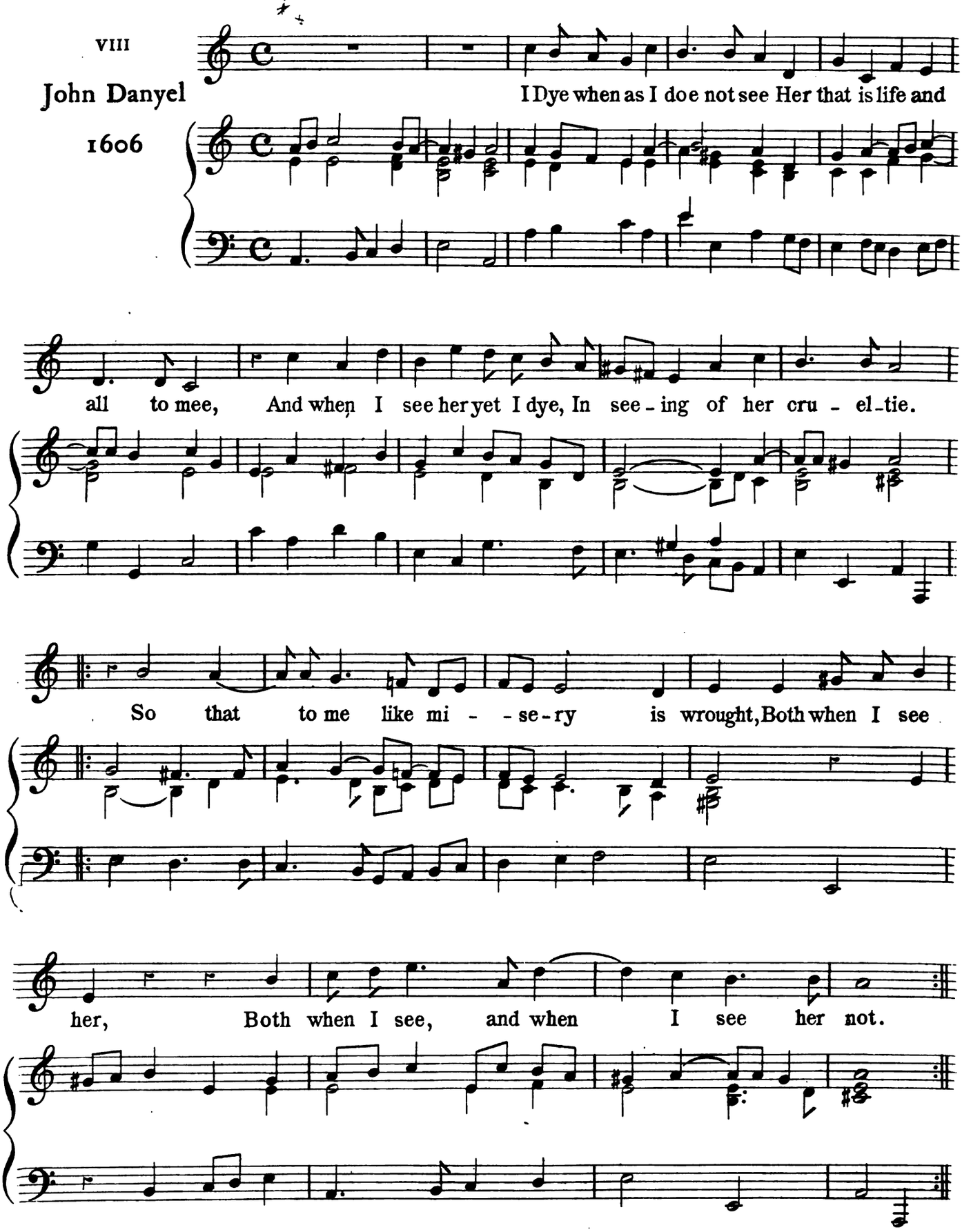


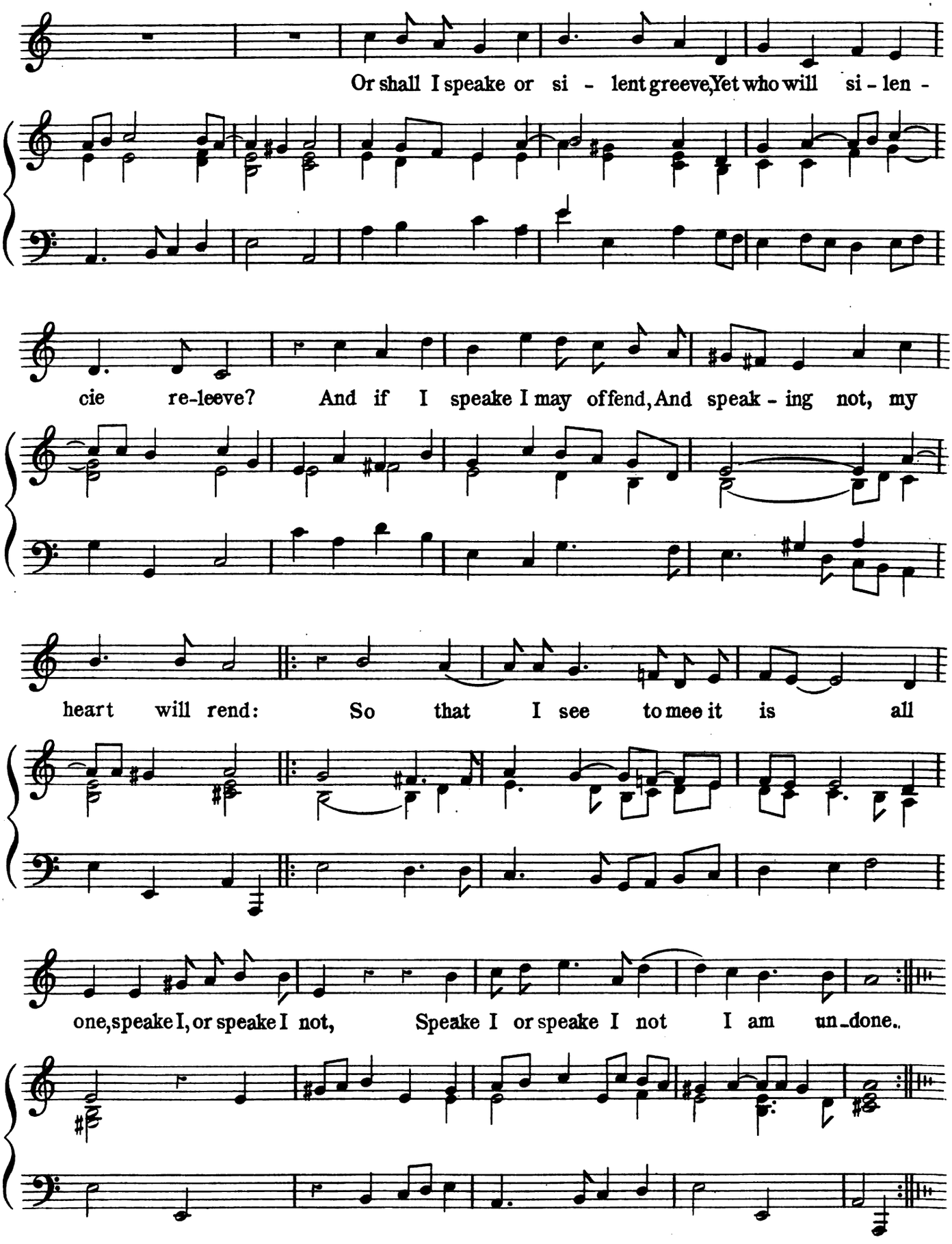

Or shall I speake or si - lent greeve, Yet who will si - len -
cie re-leeve? And if I speake I may offend, And speak - ing not, my
heart will rend: So that I see to mee it is all
one, speake I, or speake I not, Speake I or speake I not I am un-done.

VIII

John Danyel

1606

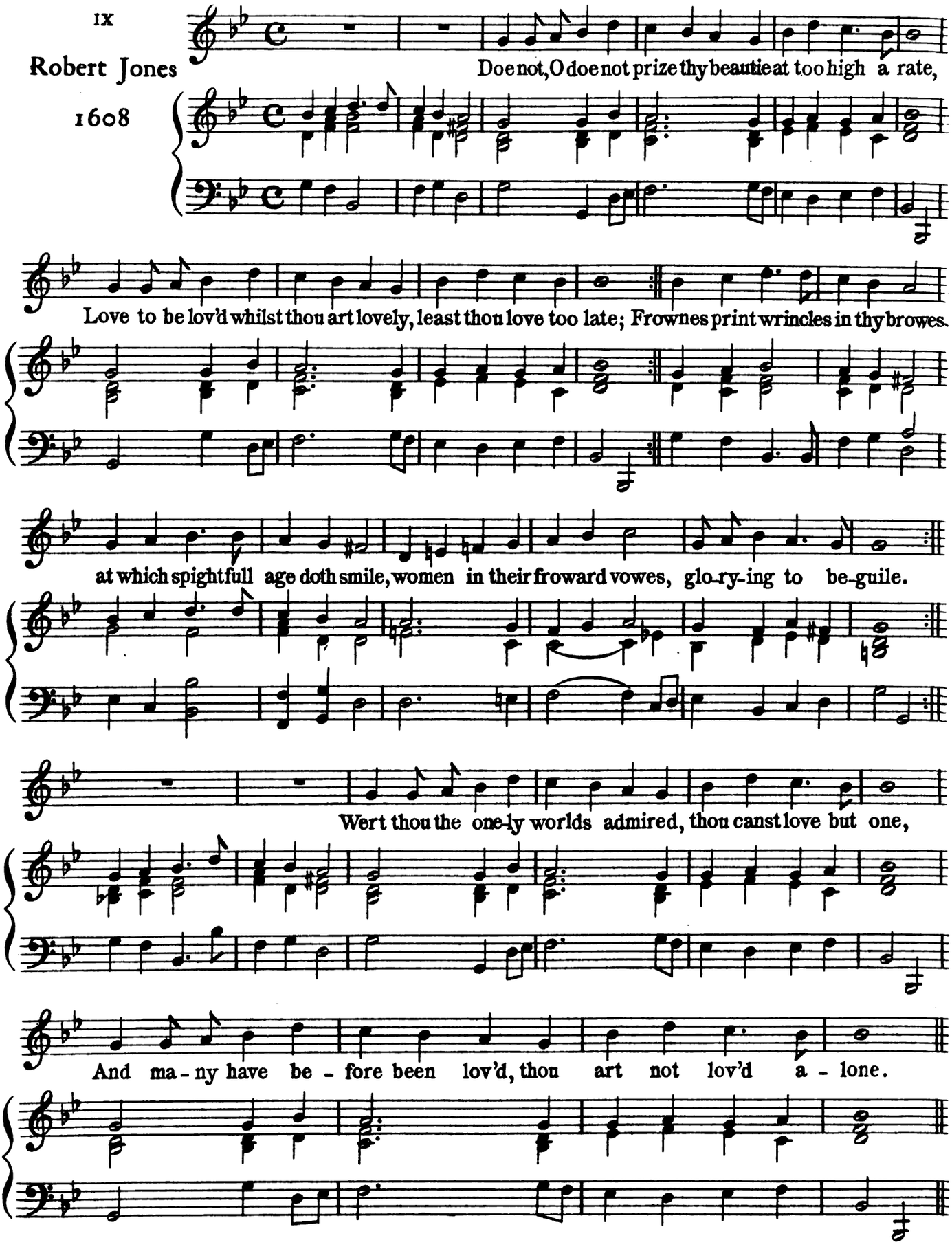


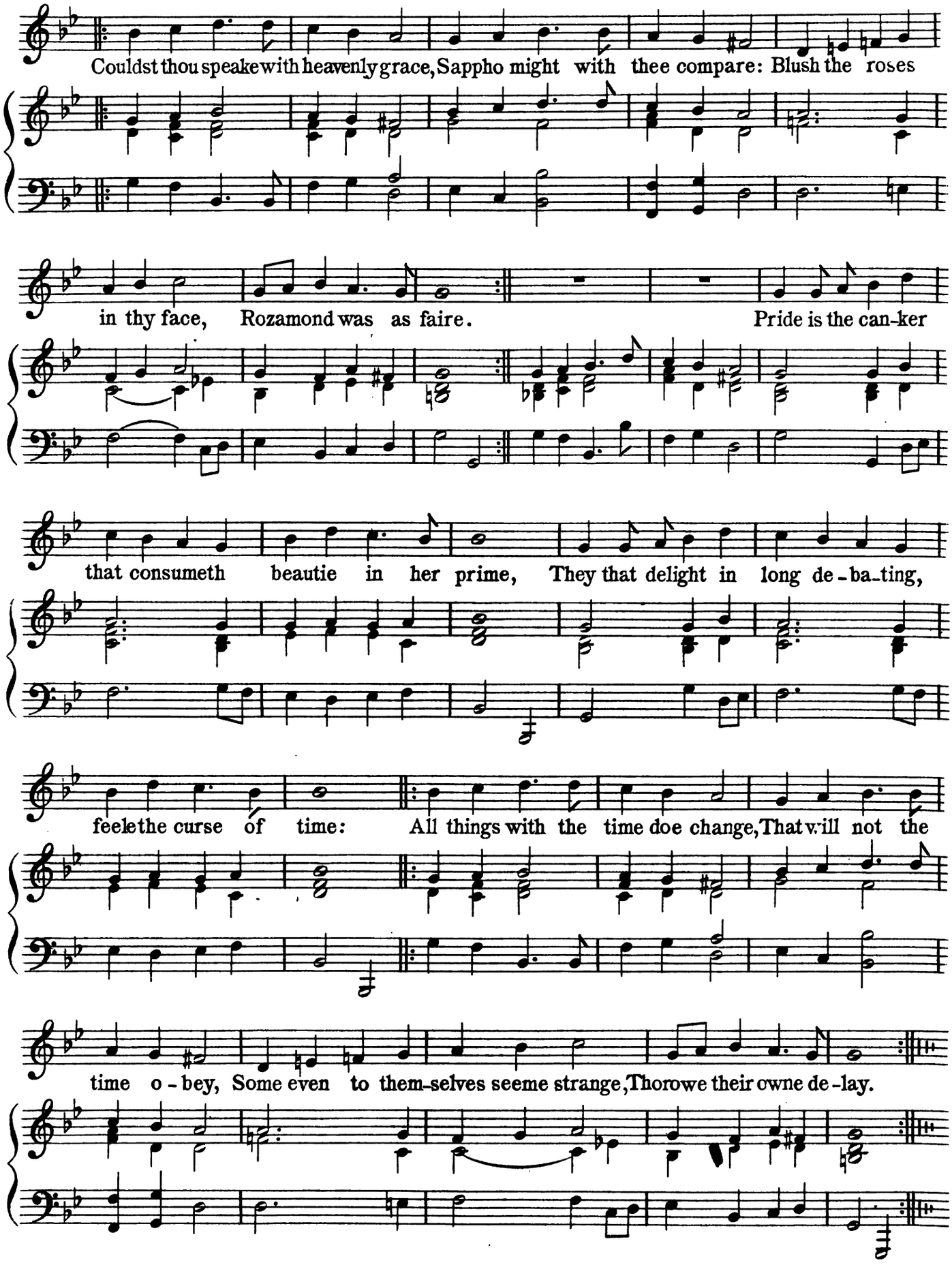

Or shall I speake or si - lent greeve, Yet who will si - len -
cie re-leeve? And if I speake I may offend, And speak - ing not, my
heart will rend: So that I see to mee it is all
one, speake I, or speake I not, Speake I or speake I not I am un-done.

IX

Robert Jones

1608

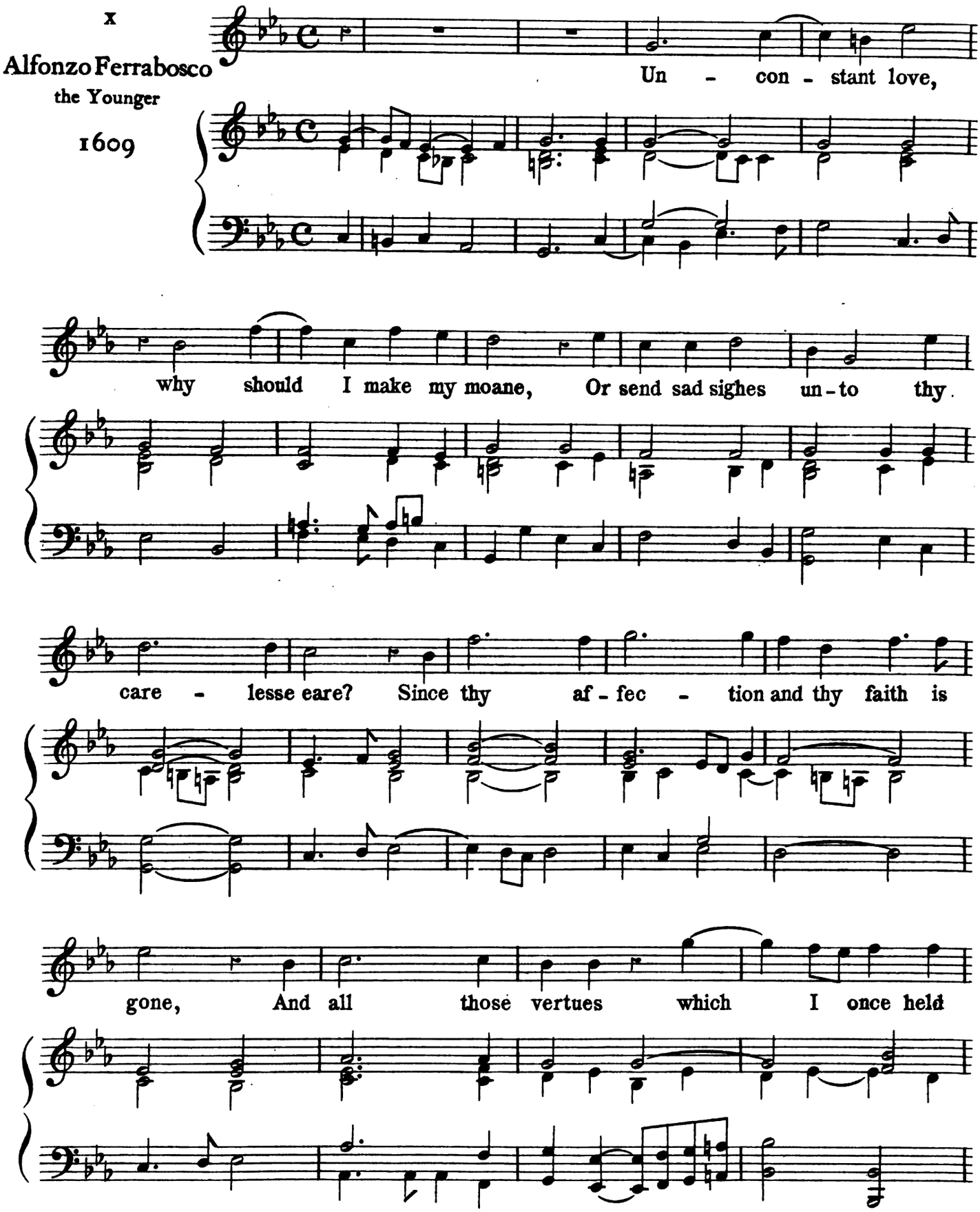


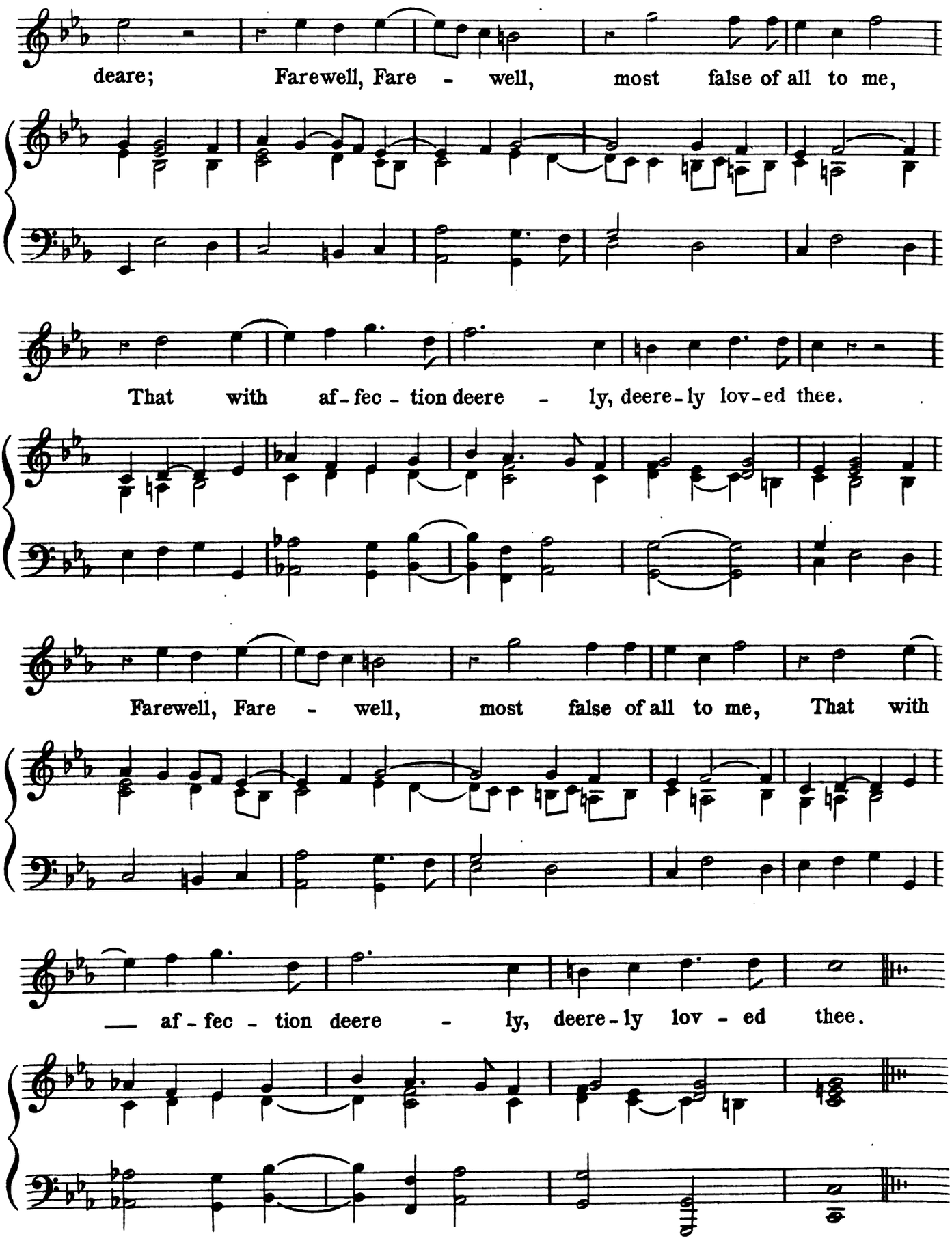

Couldst thou speake with heavenly grace, Sappho might with thee compare: Blush the roses
in thy face, Rozamond was as faire. Pride is the can-ker
that consumeth beautie in her prime, They that delight in long de-ba-ting,
feele the curse of time: All things with the time doe change, That will not the
time o-bey, Some even to them-selves seeme strange, Thorowe their owne de-lay.

x

Alfonzo Ferrabosco
the Younger

1609

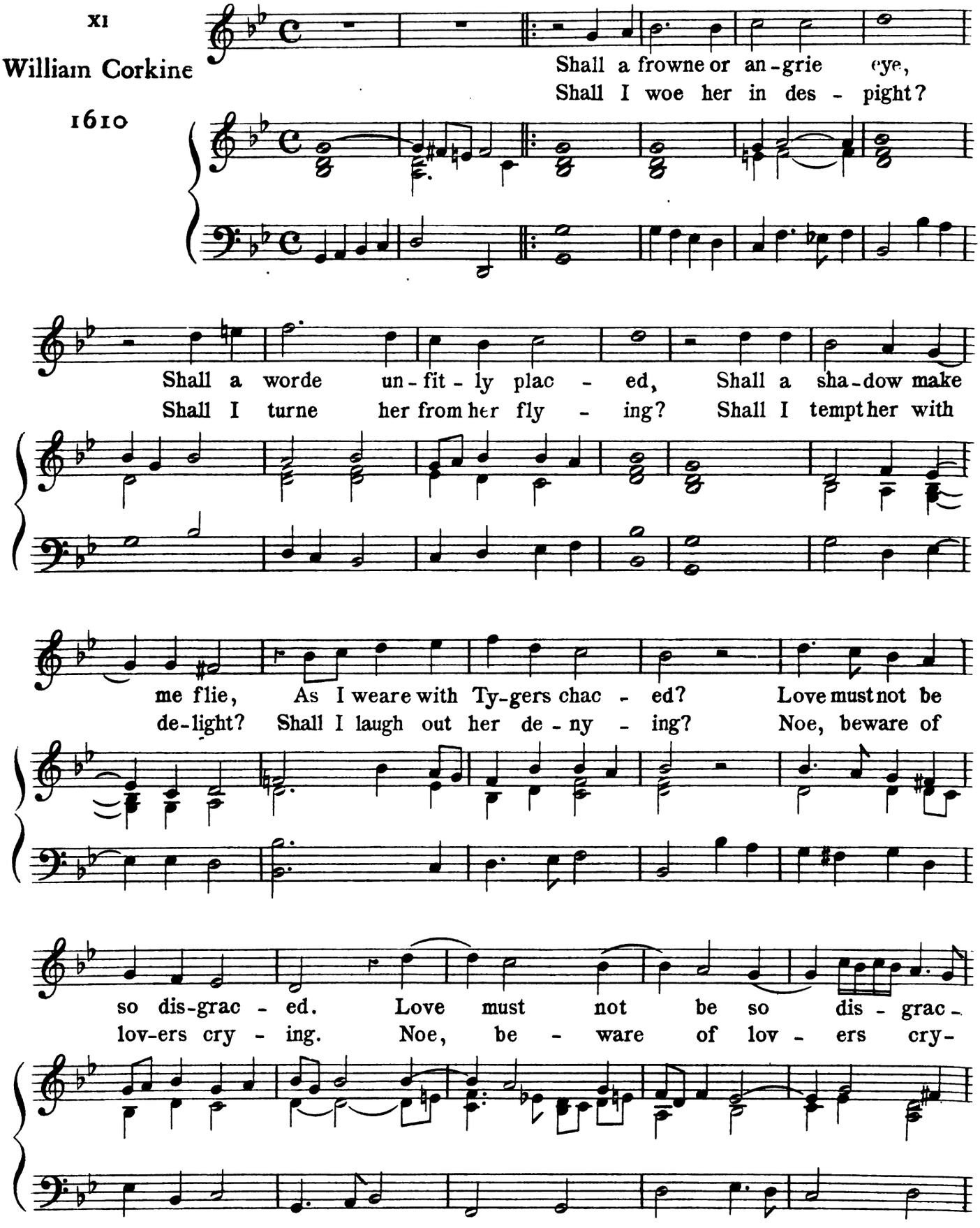


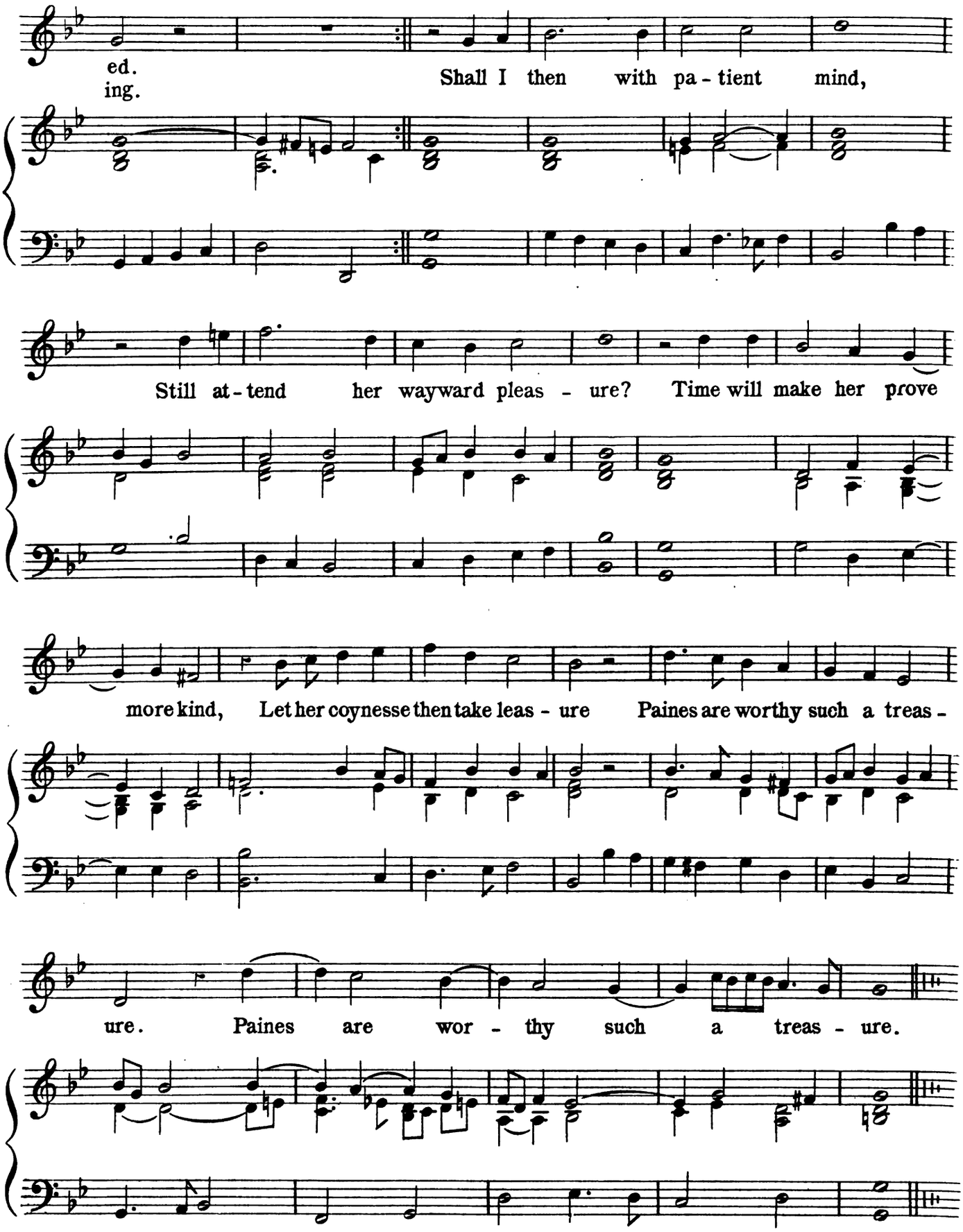

deare; Farewell, Fare - well, most false of all to me,
That with af-fec-tion deere - ly, deere-ly lov-ed thee.
Farewell, Fare - well, most false of all to me, That with
— af-fec-tion deere - ly, deere-ly lov-ed thee.

XI

William Corkine

1610

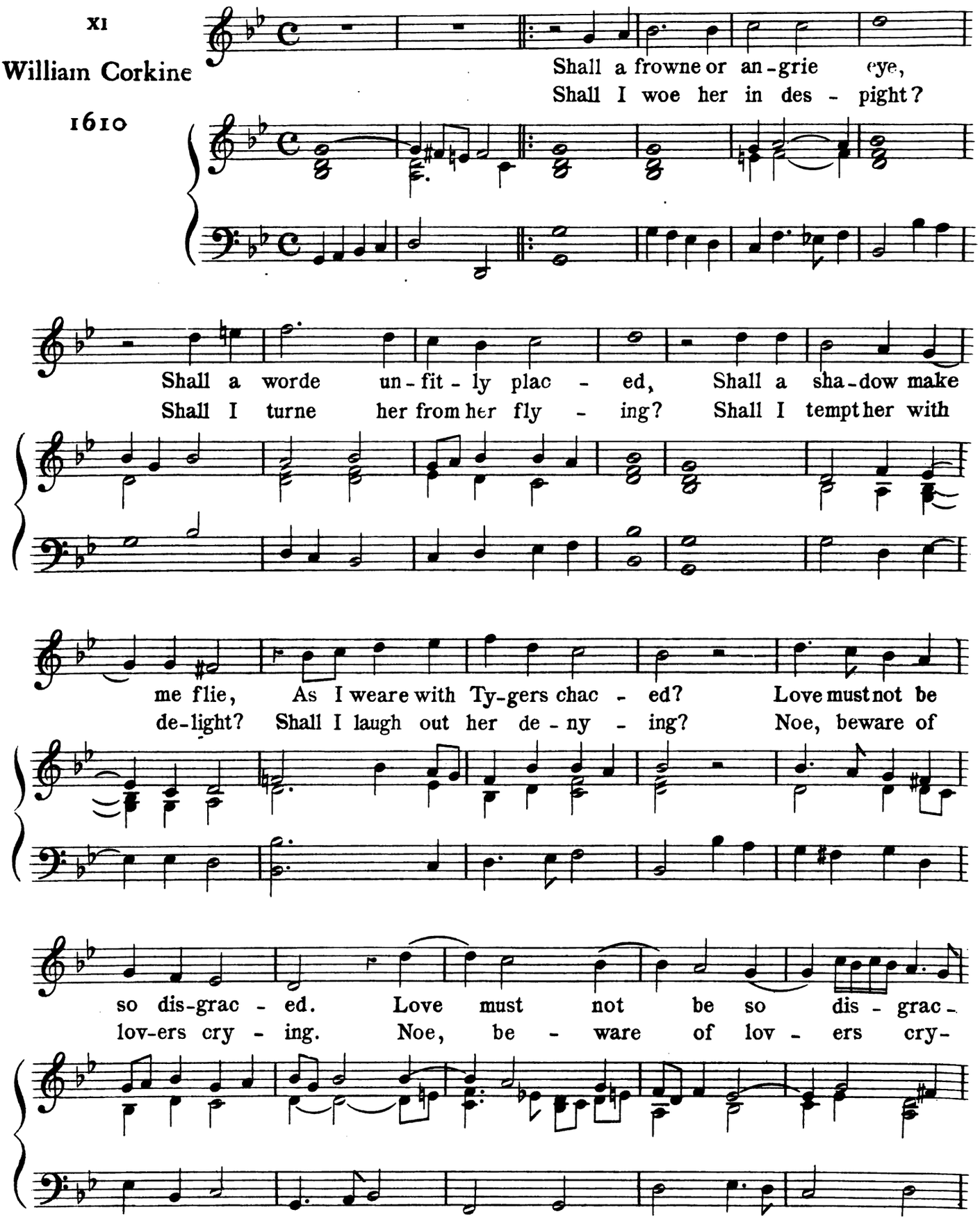


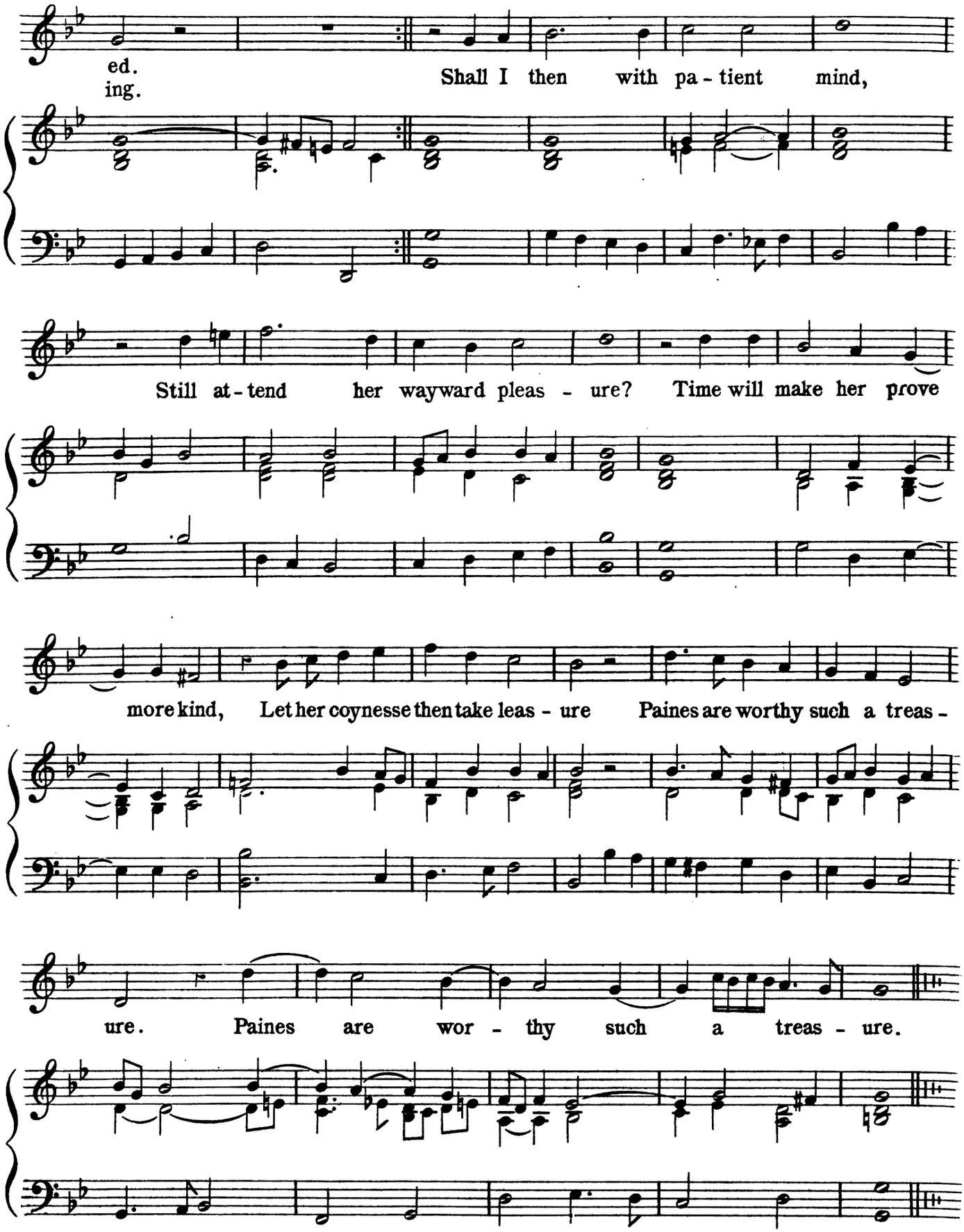

ed.
ing.
Shall I then with pa - tient mind,
Still at - tend her wayward pleas - ure? Time will make her prove
more kind, Let her coynesse then take leas - ure Paines are worthy such a treas -
ure. Paines are wor - thy such a treas - ure.

XI

William Corkine

1610




ed.
ing.
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Still at - tend her wayward pleas - ure? Time will make her prove
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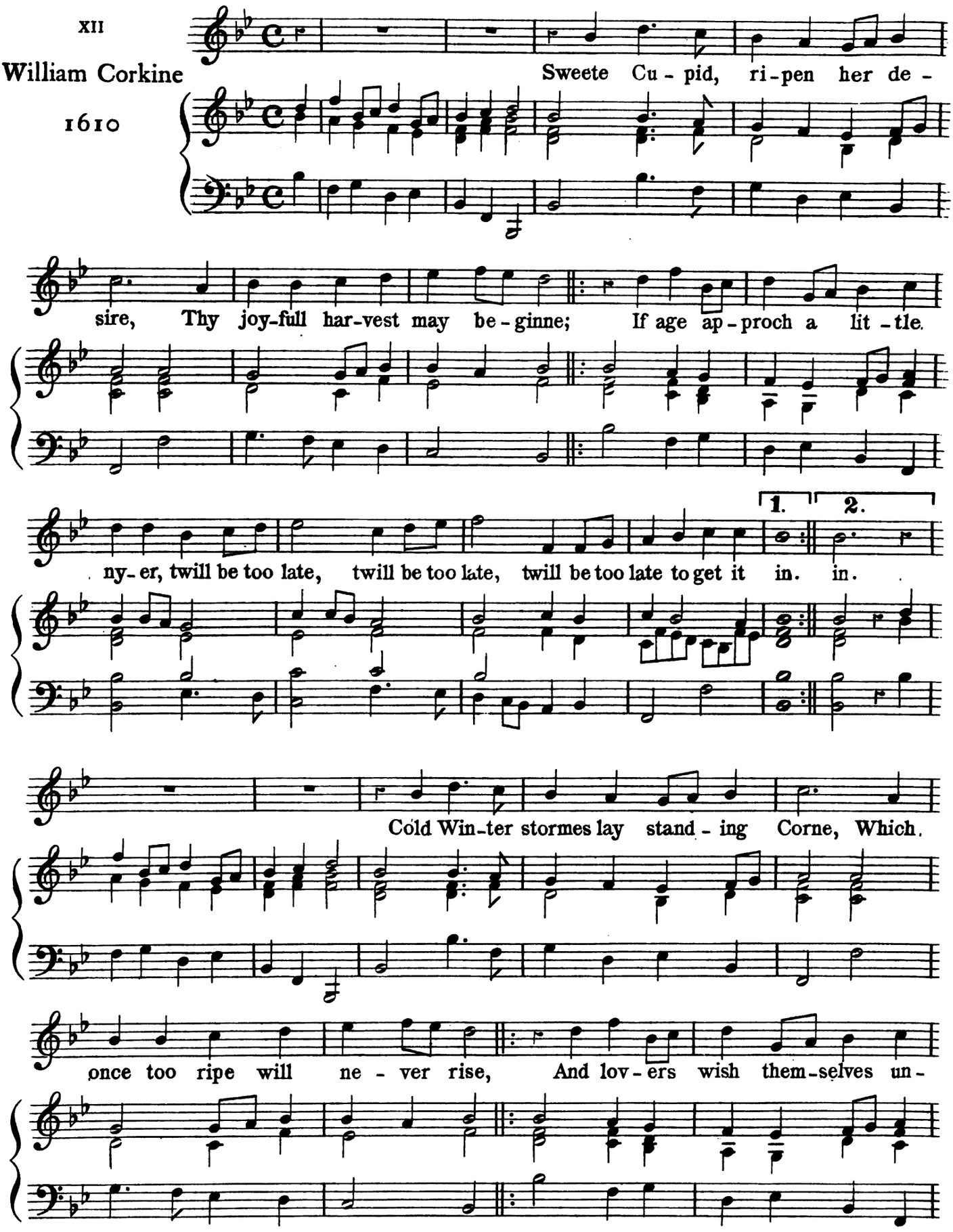
ure. Paines are wor - thy such a treas - ure.

XII

William Corkine

1610



1.

borne, When all their joyes, when all their joyes, when all their joyes lie in their eyes.

2.

eyes. Then sweete, let

us im - brace and kisse: shall beau - tie shale up - on the ground?

If age be - reave us of this blisse, Then will no more, then will no

more, then will no more such sport be found.

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